

CURRICULUM VITAE MARCO DARDARI



PERSONAL DATA

Name	MARCO DARDARI
Address	VIA GIANCARLO DONATI, 14 – 47039 SAVIGNANO SUL RUBICONE (FC) (ITALY)
Telephone	+39 338 7018411
E-mail	marco@dardari.it
Nationality	Italian
Date of birth	19 FEBRUARY 1974

EMPLOYERS

- | | |
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| • Dates (from – to) | 1988 → 1993 |
| • Name and address of employer | Dardari Bros
Via Gorizia 8 – 47039 Savignano sul Rubicone (FC) - Italy |
| • Type of sector | Games Development |
| • Occupation and position held | Business ownership |
| • Main activities and responsibilities | Graphics and Animations |
| • Dates (from – to) | 1995 → 2000 |
| • Name and address of employer | DVS di Marco Dardari
Via F.lli Cairoli 16/A – 47039 Savignano sul Rubicone (FC) - Italy |
| • Type of sector | Film and Video production - Software Development |
| • Occupation and position held | Business ownership |
| • Main activities and responsibilities | Film and Video Produccion / Camera Operator / Graphics 2D-3D |
| • Dates (from – to) | 20 November 2000 → now |
| • Name and address of employer | Dardarii Multimedia s.n.c. di Francesco e Marco Dardari
Corso Perticari, 13/A – 47039 Savignano sul Rubicone (FC) - Italy |

- Type of sector Film and Video production - Software Development
- Occupation and position held Business ownership
- Main activities and responsibilities Film and Video Production / Camera Operator / Steadicam Operator

WORK EXPERIENCE

- Type of sector Game Development:
Graphics and Animation for Commodore C64 -Amiga - Atari St
Italy '90 Soccer - Simulmondo (Italy)
World Cup 90 - Genias (Italy)
Over the Net - Genias (Italy)
Warm Up - Genias (Italy)
- Type of sector Camera Operator/ Crane Operator/Steadicam Operator for Film and Television:
 - Camera/Steadicam operator "La Caccia delle Signorie"
winner 1° Award "Satricum DOC Film Festival" di Roma
(Premio Miglior Documentario Turistico - Ambientale - Sezione Nazionale)
 - Steadicam Operator Film 3D "All Inclusive" (IMDb) - Zapruder Filmmakergroup
 - Camera/Steadicam Operator Short Film "The Last Alchemist" (IMDb) with Franco Nero - (Best Short LA INDIE Film Festival Los Angeles)
 - Steadicam Operator Videoclip "L'Amorale - The Zen Circus" director: Roberto D'Ippolito - Dario Basile (Best Videoclip - PVI - Premio Videoclip Indipendente italiano)
 - Steadicam Operator Film "Zombie Massacre" (IMDb) - Uwe Boll production
 - Camera/Steadicam Operator Film "Oggi a te...domani a me" (IMDb) - director Marco Limberti - with Giancarlo Giannini, Maria Grazia Cucinotta, Anna Falchi
 - Steadicam Operator Film "Morning Star" (IMDb) - Uwe Boll production
 - Steadicam Operator Videoclip "Heavy Branches - Sycamore Age" director: Roberto D'Ippolito - Chiara Feriani - Best Script- PVI - Premio Videoclip Indipendente italiano
 - Camera/Steadicam Operator Film "Zombie Massacre 2" (IMDb) - Uwe Boll production
 - Camera/Steadicam Operator Film "Execration The House of Evil" (IMDb) - Uwe Boll production

- Type of sector Camera Operator/ Crane Operator for Classical Music Opera and Concerts:
I have an exceptional experience in:
 - Recorded and live broadcasting of classical music concerts and operas for the Classica Television Network in collaboration with "Metis Film," "Unitel," "RaiTrade," "ROF," "Teatro di Parma," and "Palau Reina Sofia." Services included movie theaters and DVD distribution.
 - Recorded and live broadcasting of major live music events for the most popular national and international television networks. Services included movie theaters and DVD distribution.
 - National TV shows recording and editing using multi camera and separate recording techniques.
 - Live broadcasting of major sport events produced by "RAI," "Sky," and "Mediaset" and distributed worldwide.

Theaters and Festivals I have been steadily collaborating with for several years:

- Rossini Opera Festival di Pesaro (Italia) dedicated to Gioachino Rossini.
- Teatro alla Scala di Milano
- Arena di Verona (Italia)
- Teatro Regio di Parma (Italia)
- Gran Teatro "La Fenice" di Venezia (Italia)
- Teatro San Carlo di Napoli (Italia)
- Palau de les Arts "Reina Sofia" di Valencia (Spagna)
- China National Centre for the Performing Arts – Beijing (China)
- Salzburger Festspiele di Salzburg (Austria)
- Staatsoper im Schillertheater di Berlin (Germania)
- Semperoper di Dresden (Germania)
- Bayerische Staatsoper di Monaco

Prestigious works:

- "Tutte le opere di Verdi" ("The Complete Verdi's Work") recorded between 2007 and 2013 at the Verdi Festival in Parma.
- The Wagner's tetralogy "Der Ring des Nibelungen" directed by Fura dels Baus and Zubin Metha at the Palau de Les Arts in Valencia 2008-2009
- "Tutte le opere di Pergolesi" ("The Complete Pergolesi's Work") recorded between 2010 and 2011 at Teatro Pergolesi in Jesi.
- Live 3D broadcast of Verdi's AIDA at the Arena di Verona in 2012.

Operas recorded in 2015

- 4K recording of Verdi's AIDA at the CHNCPA in Beijing - January 2015
- Verdi's AIDA at the Teatro alla Scala in Milan - February 2015
- C. M. von Weber 's DER FREISCHÜTZ at the Semperoper di Dresden - April 2015
- G. Rossini's MOSE' at the Milan Cathedral - June 2015
- C. Gounod's FAUST at the Teatro Regio in Turin - May 2015
- W.A. Mozart's THE MARRIAGE OF FIGARO at the Festspiele in Salzburg - August 2015
- G. Rossini's LA GAZZETTA at the Rossini Opera Festival in Pesaro – August 2015
- Verdi's SIMON BOCCANEGRA at the CHNCPA in Beijing – August 2015
- C. Saint-Saëns's SAMSON ET DALILA at the CHNCPA in Beijing - September 2015
- A. Boito 's MEFISTOFELE at the Bayerische Staatsoper in Monaco – November 2015

Operas recorded in 2016

- T. Hosokawa 's STILLES MEER at the Staatsoper in Hamburg - January 2016
- Verdi's I DUE FOSCARI at the Teatro alla Scala in Milano - February 2016
- Verdi's UN BALLO IN MASCHERA at the Staatsoper in Munich - March 2016
- Verdi's OTELLO at the Großes Festspielhaus in Salzburg – March 2016
- Wagner's LOHENGRIN at the Semperoper in Dresden- May 2016

EDUCATION AND TRAINING

- Dates (from – to) 1988 - 1992
- Name and type of organization providing education Istituto Tecnico Industriale Statale “Blaise Pascal” - Cesena (FC) Italy
- Title of qualification awarded Chief Industrial technical expert specialization with computer studies

- Dates (from – to) 1998
- Name and type of organisation providing education Course “The Power of Lighting for Film and Video” with Bill Holshevnikoff - Rome (Italy)
- Title of qualification awarded Diploma of Director of Photography
- Main subjects of study Technical video shooting, photography

- Dates (from – to) 2008
- Name and type of organisation providing education Ischia International Steadicam Workshop - Ischia (Italy) by Tiffen and Cartoni
Leading instructor: Garrett Brown, teamed with famed international instructors Jerry Holway (Usa), Harry Panagiotidis (Australia), Valentin Monge (France), Chris Fawcett (Holland), Alex Brambilla (Italy) and Robin Thwaites (Tiffen Europe).
- Title of qualification awarded Diploma of Steadicam Operator for Film and Video
- Main subjects of study Practical and theoretical experience to begin working professionally, plus the mental tools needed to meet future challenges, as well as exercises and shots to practice after completing the course

PERSONAL SKILLS

MOTHER TONGUE ITALIAN

OTHER LANGUAGES

ENGLISH

- Reading skills Medium
- Writing skills Medium
- Speaking skills Scolastic

FRENCH

- Reading skills Scolastic
- Writing skills Scolastic
- Speaking skills Scolastic

ORGANISATIONAL AND MANAGERIAL SKILLS

I have a thorough knowledge of the video production processes and a wide experience in customer management;
I have also acquired remarkable skills in managing a team of people respecting individual talents and abilities.

JOB-RELATED SKILLS

I have developed an extensive expertise in the use and setting of recording equipment such as optical devices, cameras, signal management and signal processing systems in control rooms.
I also have a thorough knowledge of IT systems in both Mac and Windows environments such as editing and color correction software and office and communication management apps.

DRIVING LICENSE

Driver's license B – Own car

I authorize the use of my personal data in accordance with D.lgs. 196 of 2003, June 30.

Date, 15 December 2017

Signature

A handwritten signature in black ink, appearing to read 'Marco Dardari', written in a cursive style.